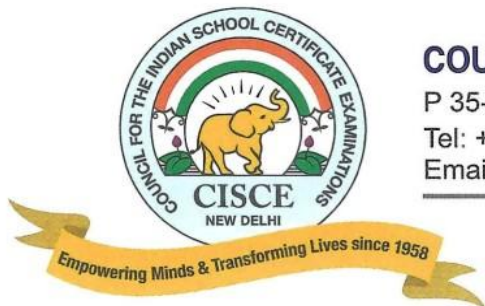




COUNCIL FOR THE INDIAN SCHOOL CERTIFICATE EXAMINATIONS

P 35-36, Sector-VI, Pushp Vihar, Saket, New Delhi – 110017

Tel: +91-11-29564831

Email: council@cisce.org | www.cisce.org

CISCE/CIRCULAR/ 2026-27/33

20 April 2026

To: All Heads of CISCE Affiliated Schools

Subject: Bifurcation of the Prescribed Texts for Selected Indian Languages at the ICSE & ISC levels for the Examination Year 2027 and Examination Year 2028.

Dear Principal,

The *National Curriculum Framework for School Education 2023 (NCF-SE 2023)* specifies that in language education, gaining competencies is far more important than mastering content. Effective language teaching must be driven by the achievement of competencies and learning outcomes by students, rather than focusing on merely finishing the content given in the textbook.

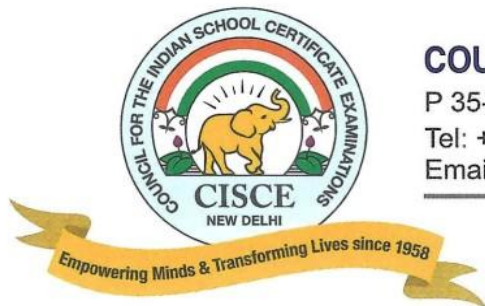
In order to make language learning modular, engaging and functional for all students, CISCE is bifurcating the study of the prescribed texts for selected Indian Languages from the Examination Year 2027. The similar bifurcation of prescribed texts will be carried forward to the Examination Year 2028 as well.

The study of the prescribed texts for **Classes IX & X** and **Classes XI & XII** has been bifurcated for the following selected Indian Languages at the ICSE and ISC levels:

S. NO.	ICSE	ISC
1.	Hindi	Hindi
2.	Punjabi	Punjabi
3.	Tamil	Tamil
4.	Telugu	Telugu
5.	Malayalam	Malayalam
6.	Bengali (Bangla)	Bengali (Bangla)
7.	Gujarati	Gujarati
8.	Kannada	Kannada
9.	Odia	Odia
10.	Urdu	Urdu
11.	Nepali	Nepali
12.	Assamese	Bhutia
13.	Marathi	
14.	Bhutia	

Please note that:

- The Language portion (Section A) has not been bifurcated for any of the Indian Languages.
- The Prescribed Texts of the remaining Indian Languages have not been bifurcated.
- The pattern of the question paper will not be changed.



COUNCIL FOR THE INDIAN SCHOOL CERTIFICATE EXAMINATIONS

P 35-36, Sector-VI, Pushp Vihar, Saket, New Delhi – 110017

Tel: +91-11-29564831

Email: council@cisce.org | www.cisce.org

- The Class IX Examination is to be conducted on the portion of the syllabus that is prescribed for Class IX.
- The ICSE (Class X) Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class X.
- The Class XI Examination is to be conducted on the portion of the syllabus that is prescribed for Class XI.
- The ISC (Class XII) Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class XII.

The bifurcated syllabuses of the prescribed texts for the above-mentioned selected Indian Languages for **Classes IX, X, XI & XII** have been published on the CISCE website and can be accessed through the following links:

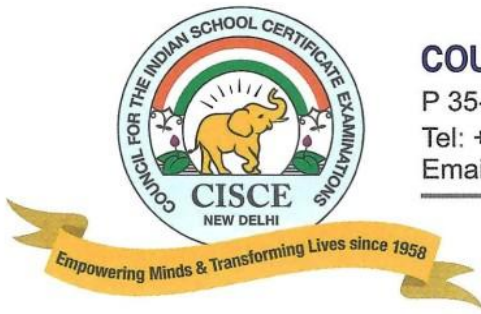
1. For the Examination Year 2027:

- (a) Indian Certificate of Secondary Education Examination (ICSE)- Class X
 - List of Prescribed Texts (Link: <https://cisce.org/wp-content/uploads/2026/04/34.-Appendix-I-List-of-Prescribed-Books.pdf>)
 - Syllabus for Indian Languages (Link: <https://cisce.org/wp-content/uploads/2026/04/3.-Second-Languages.pdf>)
- (b) Indian School Certificate Examination (ISC)- Class XII
 - List of Prescribed Texts (Link: <https://cisce.org/wp-content/uploads/2026/04/40.-ISC-Appendix-I-List-of-Prescribed-Textbooks.pdf>)
 - Syllabus for Indian Languages (Link: <https://cisce.org/wp-content/uploads/2026/04/4.-ISC-Indian-Languages.pdf>)

2. For the Academic Year 2026-27 and Examination Year 2028:

- (a) Indian Certificate of Secondary Education Examination (ICSE)- Examination Year 2028 (Classes IX & X),
 - List of Prescribed Texts (Link: <https://cisce.org/wp-content/uploads/2026/04/33.-Appendix-I-List-of-Prescribed-Textbooks.pdf>)
 - Syllabus for Indian Languages (Link: <https://cisce.org/wp-content/uploads/2026/04/3.-Second-Languages-1.pdf>)
- (b) Indian School Certificate Examination (ISC)- Examination Year 2028 (Classes XI & XII)
 - List of Prescribed Texts (Link: <https://cisce.org/wp-content/uploads/2026/04/40.-Appendix-I-List-of-Prescribed-Textbooks.pdf>)
 - Syllabus for Indian Languages (Link: <https://cisce.org/wp-content/uploads/2026/04/4.-Indian-Languages.pdf>)

(The bifurcated syllabuses of the prescribed texts for selected Indian Languages for Classes IX & X and Classes XI & XII are enclosed herewith) [Please refer to Appendices I & II].



COUNCIL FOR THE INDIAN SCHOOL CERTIFICATE EXAMINATIONS

P 35-36, Sector-VI, Pushp Vihar, Saket, New Delhi – 110017

Tel: +91-11-29564831

Email: council@cisce.org | www.cisce.org

You are requested to ensure that all concerned teachers and students are given timely and correct intimation of the aforesaid revisions.

We hope that with the bifurcation of the prescribed texts, teachers and students explore innovative learning opportunities, rekindling their interest in the study of Indian Languages within the CISCE ecosystem.

With warm regards,

Yours sincerely,

Dr. Joseph Emmanuel
Chief Executive and Secretary

Encl:

Appendix I: ICSE Bifurcated Syllabuses of the Prescribed Texts for Selected Indian Languages for Classes IX & X

Appendix II: ISC Bifurcated Syllabuses of the Prescribed Texts for Selected Indian Languages for Classes XI & XII

ICSE: Bifurcated Syllabuses of the Prescribed Texts for Selected Indian Languages for Classes IX & X

Please note that:

- ***For the Academic Year 2026-27: The Class IX Examination is to be conducted on the portion of the syllabus that is prescribed for Class IX.***
- ***For the Examination Year 2027 and 2028: The ICSE (Class X) Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class X.***

1. ASSAMESE (02)

(Only two of the following books are to be offered.)

Syllabus to be covered in Class IX

- (i) ***Karengar Ligiri (Drama)***: by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.

Prothom Angko Pratham Darxan to Dwitio Angnko Chaturtha Darxan

- (ii) ***Saudor Puteke Naau Meli Jai (Novel)***: by Homen Borgohain, Pub: Ajay Kumar Dutta, Students' Stores, College Hostel Road, Guwahati – 781001.

Prothom Adhyai

- (iii) ***Kabita Manjuri (A collection of poems)***, Pub: Pratima Prakashan, Guwahati - 781022.
(The following poems are to be studied.)

1. *Xorot Bornana*: Shankardev
2. *Borgeet (I)*: Madhab Dev
3. *Keteki*: Raghunath Choudhary
4. *Momotaar Sithi*: Hem Baruah
5. *Mor Dex*: Hiren Bhattacharyya

- (iv) ***Asomiya Chuti Galpar Prabah (A collection of short stories)***, Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.

(The following short stories are to be studied.)

1. *Paatmugi* : Lakhminath Bezbaruah
2. *Akhon Nadir Mrityu*: Mahim Bora
3. *Kaxi Baxi*: Lakhminath Bezbaruah
4. *Sokha Damodar*: Lakhminandan Borah
5. *Dukhan Bhari*: Syed Abdul Malik

Syllabus to be covered in Class X

- (i) ***Karengar Ligiri (Drama)***: by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.

Tritio Angko Pratham Darxan to Pancham Angko to end

- (ii) ***Saudor Puteke Naau Meli Jai (Novel)***: by Homen Borgohain, Pub: Ajay Kumar Dutta, Students' Stores, College Hostel Road, Guwahati – 781001.

Dwitiya Adhyai

- (iii) ***Kabita Manjuri (A collection of poems)***, Pub: Pratima Prakashan, Guwahati - 781022.

(The following poems are to be studied.)

1. *Maaloti*: Lakhminath Bezbaruah
2. *Niyor*: Chandrakumar Agarwala
3. *Gorha Kori Mok Jharudaar*: Ambikagiri Rai Choudhury
4. *Draupadi*: Nirmal Prabha Bordoloi
5. *Muthi Muthikoi Kaati Tor Dhekiyaar Anguli*: Nilamani Phukan

- (iv) ***Asomiya Chuti Galpar Prabah (A collection of short stories)***, Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.

(The following short stories are to be studied.)

1. *Bhaag Batowara*: Nagendra Narayan Choudhury
2. *Daaktor*: Lakhminath Phukan
3. *Prithibir Axukh*: Jogesh Das
4. *Avagaahan*: Anima Dutta
5. *Abuj Maya*: Roma Das

2. **BENGALI [BANGLA] (03)**

(Only two of the following books are to be offered.)

Sonkolita: *A collection of ICSE Short Stories & Poems* (Power Publishers, Kolkata)

Syllabus to be covered in Class IX

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Ginni* - Rabindranath Thakur
2. *Lalu* - Sarat Chandra Chattopadhyay
3. *Canvasser* - Banaphool
4. *Debotar Janmo*- Shibram Chakraborty
5. *Neel Manusher Kahini* - Sunil Gangopadhyay

(ii) **Poems:** (The following poems are to be studied.)

1. *Sabhyotar Proti*- Rabindranath Thakur
2. *Sinri*- Sukanta Bhattacharya
3. *Rabindranather Proti*- Buddhadeb Basu
4. *Phool Phutuk Na Phutuk* -Subhash Mukhopadhyay
5. *Babu Bolen* - Sankha Ghosh

(iii) **Novel:** *Chander Pahar* - Bibhutibhushan Bandyopadhyay

Chapters 1 to 7

(iv) **Drama:** *Jumbo* - Mohit Chattopadhyay

Chapter 1

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Bama* - Bibhutibhushan Bandyopadhyay
2. *Naam* - Narendranath Mitra
3. *Asohojogee*- Manik Bandyopadhyay
4. *Gandhota Khub Sandehojanok*- Shirshendu Mukhopadhyay
5. *Lokti* - Humayun Ahmed

(ii) **Poems:** (The following poems are to be studied.)

1. *Bangabhoomir Proti*– Michael Madhusudan Dutta
2. *Kuli-Mojur* – Kazi Nazrul Islam
3. *Aabar Asibo Phire* - Jibanananda Das
4. *Amalkanti* - Nirendranath Chakraborty
5. *Kho-Kho* - Amitabha Dasgupta

(iii) **Novel:** *Chander Pahar* - Bibhutibhushan Bandyopadhyay

Chapters 8 to 14

(iv) **Drama:** *Jumbo* - Mohit Chattopadhyay

Chapter 2

Chapter 3

3. GUJARATI (04)

(Only two of the following books are to be offered.)

Sahitya Gurjari: *A collection of ICSE Short Stories and Poems* (Gurjar Granthratna Karyalaya, Ahmedabad).

Syllabus to be covered in Class IX

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Parivartan* – Gaurishankar Joshi (Dhumketu)
2. *Sad Vartyo* – Zaverchand Meghani
3. *Maji no pyalo* – Gulabdas Broker
4. *Sanskarni Shrimantai* – Kundanika Kapadia
5. *Dadano Dallo*- Ila Arab Mehta

(ii) **Poems:** (The following poems are to be studied.)

1. *Vaishnavjan* - Narsinh Mehta
2. *Gramya Mata* – Sursingji Gohil “Kalapi”
3. *Ae Nishal Ae Savar* – Sundarji Betai
4. *Banavati Phoolone* – Prahlad Parekh
5. *Panchika Ramti'ti* – Mukesh Joshi

(iii) **Novel:** *Vansano Ankur* - Dhiruben Patel

Page Nos. 1 to 64

(iv) **Ekanki Gurjari:** *A collection of ICSE One-Act Plays* (Gurjar Granthratna Karyalaya, Ahmedabad).

1. *Kunti ane Karna* - Manubhai Pancholi
2. *Lagnana Umedwar* – Jyotindra Dave
3. *Deshbhakt Jagdusha* – Raman Lal Son

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied).

1. *Jamunanu Pur* – Ramnarayan Vishwanath Pathak
2. *Ladu nu Jaman* – Pannalal Patel
3. *Khari Maa* – Ramanlal Desai
4. *Anjalpani* – Pitambar Patel
5. *Himmat Maro Dost* – Mohammad Mankad

(ii) **Poems:** (The following poems are to be studied).

1. *Jhaghdo Lochan Manno* – Kavi Dayaram
2. *Pranam Mara* – Ramnarayan Pathak
3. *Chha Rutuo* – Umashankar Joshi
4. *Boliye na Kain* – Rajendra Shah
5. *Subhashito*

(iii) **Novel:** *Vansano Ankur* - Dhiruben Patel

Page Nos. 65 to 132

(iv) **Ekanki Gurjari:** *A collection of ICSE One-Act Plays* (Gurjar Granthratna Karyalaya, Ahmedabad).

1. *Vruksh* – Labhshankar Thakar
2. *Raja Ladu Sinh* – Dr Shiv Shankar Joshi
3. *Hukum Malik* – Chinu Modi

4. **HINDI (05)**

Recommended for background work:

Saras Hindi Vyakaran (Evergreen Publications, New Delhi)

(Only two of the following books are to be offered)

Sahitya Sagar: A collection of ICSE Short Stories & Poems (Evergreen Publications, New Delhi)

Syllabus to be covered in Class IX

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Baat Athanni Ki* - Sudarshan
2. *Kaaki* - Siyaram Sharan Gupta
3. *Mahayagya Ka Puraskar* – Yashpal
4. *Netaji Ka Chasma* - Swayam Prakash
5. *Apna Apna Bhaagya* - Jainendra Kumar

(ii) **Poems:** (The following poems are to be studied).

1. *Saakhi* - Kabirdas
2. *Girdhar Ki Kundaliyan* - Girdhar Kavirai
3. *Swarg Bana Sakte Hai* - Ramdhari Singh 'Dinkar'
4. *Wah Janmabhoomi Meri* - Sohanlal Dwivedi
5. *Megh Aaye* - Sarveshwar Dayal Saxena

(iii) **Novel: Naya Raasta** - Sushma Agarwal

Sarg 1 to Sarg 13

(iv) **Ekanki Sanchay: A collection of ICSE One-Act Plays** (Evergreen Publications, New Delhi)

1. *Sanskar Aur Bhavna* - Vishu Prabhakar
2. *Bahu Ki Vida* - Vinod Rastogi
3. *Matribhoomi Ka Maan* – Harikrishna 'Premi'

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Bade Ghar Ki Beti* - Premchand
2. *Sandeh* - Jaishankar Prasad
3. *Bheed me Khoya Aadmi* - Leeladhar Sharma Parvatiya
4. *Bheden Aur Bhediye* - Hari Shankar Parsai
5. *Do Kalakaar* – Mannu Bhandari

(ii) **Poems:** (The following poems are to be studied.)

1. *Sur Ke Pad* - Surdas
2. *Vinay Ke Pad* - Tulsidas
3. *Bikshuk* - Surya Kant Tripathi 'Nirala'
4. *Chalna Hamaraa Kaam Hai* - Shivmangal Singh 'Suman'
5. *Matri Mandir Ki Or* - Subhadra Kumari Chauhan

(iii) **Novel: Naya Raasta** - Sushma Agarwal

Sarg 14 to Sarg 26

(iv) **Ekanki Sanchay: A collection of ICSE One-Act Plays** (Evergreen Publications, New Delhi)

1. *Sookhi Dali* - Upendranath 'Ashq'
2. *Mahabharat Ki Ek Saanjh* - Bharat Bhushan Agrawal
3. *Deepdan* - Ram Kumar Verma

5. KANNADA (06)

(Only two of the following books are to be offered.)

Sahitya Sangama: A collection of ICSE Short Stories & Poems (Navakarnataka Publications, Bengaluru)

Syllabus to be covered in Class IX

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Shivabhutiya Kathe* - Panchatantra
2. *Deepavali Mahime* - Janapada
3. *Thalmege Olida Adrushta* - N. Damodhara
4. *Tuchip, Tudand, Tubad -Ready* - Chaduranga
5. *Garuadagambada Dasaiah* – Goruru Ramaswamy Iyengar

(ii) **Poems:** (The following poems are to be studied.)

1. *Vachanagalu* - Basavanna & Akkamahadevi
2. *Bakasurana Vadhe* - Kumaravyasa
3. *Tirukana Kanasu* - Muppina Shadakshri
4. *Garathiya Hadugalu* - Janapada
5. *Negila Yogi* - Kuvempu

(iii) **Novel: Natya Mayuri** - Shri Sa. Shi. Marulayya

Chapters 1 to 5

(iv) **Drama: Hoovi** - H.S. Venkatesh Murthy

Scenes 1 to 7

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Stainless Steel Patregalu* - Vasudhendra
2. *Kalavida* - Ta. Ra. Subha Rao
3. *Tollu Gatti*- Kailasam
4. *Kathegaara Manjanna* – Kuvempu
5. *Sevaashramada Linganna*- Belagere Krishna Shastri

(ii) **Poems:** (The following poems are to be studied.)

1. *Aaru Hitavaru Ninage*- Purandara Dasaru
2. *Vashistha Vishwamitra Vivada*- Raghavaanka
3. *Keladi Arasara Kathe* - Lavani
4. *Mankuthimmana Kagga* - D.V. Gundappa
5. *Mithile* - S.R. Yekkundi

(iii) **Novel: Natya Mayuri** - Shri Sa. Shi. Marulayya

Chapters 6 to 10

(iv) **Drama: Hoovi** - H.S. Venkatesh Murthy

Scenes 8 to 14

6. MALAYALAM (08)

(Only two of the following books are to be offered.)

Sahitya Surabhi: A collection of ICSE Short Stories & Poems (D.C. Books, Kottayam)

Syllabus to be covered in Class IX

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Uthuppante Kinar*- Karoor Neelakanta Pillai
2. *Neypayasam* - Madhavikutty
3. *Kattilekku Pokalle Kunje* - Shehabudeen Poithumkadavu
4. *Prakasham Parathunna Oru Penkutty*- T. Padmanabhan
5. *Petta Vayar* – C. V. Balakrishnan

(ii) **Poems:** (The following poems are to be studied.)

1. *Karma Bhoomiyude Pinchukaal*– Vallathol
2. *Vinda Kaaladikal* - P. Bhaskaran
3. *Bhoomikkoru Charama Geetham*- O. N. V. Kuruppu
4. *Karnabhushanam (1- 110 lines)* - Ulloor S. Parameswara Iyer
5. *Priyathame Prabhatame* – K. Ayyappa Panicker

(iii) **Novel:** *Mayyazhippuzhayude Theerangalil* - M. Mukundan

Chapters 1 to 21

(iv) **Drama:** *Saketham* – C. N. Sreekantan Nair

1. **Scene 1 (Onnam Ankam)**
2. **Scene 2 (Randaam Ankam)**

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Manikkan* -Lalithambika Antherjanam
2. *Janmadinam* - Vaikom Muhammad Basheer
3. *Thahaseeldarude Achan* -Thakazhy Sivasankara Pillai
4. *Kaliya Mardanam*- Kakkanadan
5. *Model* - Ponkunnam Varkey

(ii) **Poems:** (The following poems are to be studied.)

1. *Puthen Kalavum Arivaalum* - Edassery Govindan Nair
2. *Tachante Makal* - Vijaya Lekshmi
3. *Manikya Veena* - Vennikkulam
4. *Manaswini* - Chagampuzha
5. *Lekshmanopadesham* - Ezhuthachan

(iii) **Novel:** *Mayyazhippuzhayude Theerangalil* - M. Mukundan

Chapters 22 to 42

(iv) **Drama:** *Saketham* – C. N. Sreekantan Nair

Scene 3 (Moonnam Ankam)

7. MARATHI (09)

(Only two of the following books are to be offered.)

Syllabus to be covered in Class IX

- (i) **Kathakunj (Katha Sankalan – Short Stories)** Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

(The following short stories are to be studied.)

1. *Don Megh*: V.S. Khandekar
2. *Dudhaverchi Sai*: Y.G. Joshi
3. *Beghar*: Jyotsana Devdhar
4. *Shala*: Vyankatesh Madgulkar
5. *Chori*: Madhu Mangesh Karnik

- (ii) **Kavyangan (Kavya Sankalan – Poetry)** Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

(The following poems are to be studied)

1. *Santawani*
 - (a) *Sukhanche He Sukh*: Sant Namdev
 - (b) *Kanda Mula Bhaji*: Sant Sawata Mali
 - (c) *Nako Devraya*: Sant Kanhopatra
 - (d) *Deh Devache Mandir*: Sant Tukaram
 - (e) *Eaise KeleYa Gopale*: Sant Shekh Manamad
(from Santawani Bharudh..Sant Eknath is cancelled)
2. *Man*: Bahinabai Chaudhari
3. *Shravanmas*: Balkavi
4. *Premacha Gulkand*: Keshavkumar
5. *Kititari Divasant*: B.S. Mardhekar

- (iii) **Karunastak (Kadambari - Novel)** Pub:Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

Bhag-1

Bhag-2

Bhag-3

Bhag-4

Bhag-5

Bhag-6

- (iv) **Rangasparsha (Ekankika Sankalan).** Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

1. **Sakalcha Abhyas-R.G. Gadkari**
2. **Ghar- A. Kanekar**
3. **Vitthal to aala aala-P L Deshpande**
4. **Abol Zali Satar-P. Darvekar**

Syllabus to be covered in Class X

- (i) ***Kathakunj (Katha Sankalan – Short Stories)*** Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

(The following short stories are to be studied.)

1. *Veg*: Ratnakar Matkari
2. *Rusava*: R.R.Borade
3. *Pauus Aala Motha*: Gauri Deshpande
4. *Punnya*: Uttam Kambale
5. *Parambya*: Vijaya Rajadhyaksha

- (ii) ***Kavyangan (Kavya Sankalan – Poetry)*** Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

(The following poems are to be studied.)

1. *Kana*: Kusumagraj
2. *Gheta*: Vinda Karandikar
3. *Paithani*: Shanta Shelake
4. *Palkhiche Bhoee*: Shankar Vaidhya
5. *Maza Marathicha Bol*: Ashok Bagave

- (iii) ***Karunashtak (Kadambari - Novel)*** Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

Bhag-7

Bhag-8

Bhag-9

Bhag-10

Bhag-11

- (iv) ***Rangasparsha (Ekankika Sankalan)***. Pub: Saraswati House Pvt. Ltd., Daryaganj, New Delhi 110 002.

1. **Chori Zalich Nahi -J. Dalvi**
2. **Char Divas-V. Tedulkar**

8. NEPALI (10)

(Only two of the following books are to be offered.)

Syllabus to be covered in Class IX

Sahitya Kunj: A collection of Short Stories & Poems (Gamma Publication, Darjeeling)

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Aunthi*- Achha Rai 'Rashik'
2. *Chaprasi* - Indrabahadur Rai
3. *Taar Chudieko Saarang* - Jasyonzon Pyasi
4. *Mrityu Kai Mukhenji* - Parsuram Roka
5. *Sangat* - Badrinarayan Pradhan

(ii) **Poems:** (The following poems are to be studied.)

1. *Mrityu Kamana Kehi Mera* - Agamsing Giri
2. *Mann* - Girmi Sherpa
3. *Boli* - Tekdhoj Jimba
4. *Natra Barbad Bhayo* - Dharnidhar Sharma
5. *Lakshya* - Parashmani Pradhan

(iii) **Novel: *Bhrammer*** - Rupnarayan Singh

Pratham Khanda

1. Ashubh Samachar
2. Mayako Mohabhang
3. Shekhar Bimugdha Huncha
4. Binako Bismaya
5. Durghatna
6. Suryodaya
7. Shekhar ko Aankha Ughrangcha

Dwitya Khanda

8. Banarasko Ghatma Maya
9. Mohan Ra Maya
10. Anutapta Hridaya
11. Lalit Singh Ko Krodh

(iv) **Ekanki Kunj: A collection of ICSE One Act Plays** (Gamma Publication, Darjeeling)

1. *Biyog* - Manbahadur Mukhia
2. *Tika* - Mohan - Pukar
3. *Ma Bhat Khanna* - Ramlal Adhikari

Syllabus to be covered in Class X

(i) Short Stories: (The following short stories are to be studied.)

1. *Jewdo Lash* - Matilda Rai
2. *Maachako Mol* – Shiva Kumar Rai
3. *Jyotibinako Ujyalo* - Sanu Lama
4. *Gadimaan* - Indra Sundas
5. *Jeewan Yatrama* – M.M. Gurung

(ii) Poems: (The following poems are to be studied)

1. *Karma* - Balkrishna Sam
2. *Ram-Bharat Samwat* – Bhanubhakta Acharya
3. *Kaal Mahimaa* - Lekhnath Poudyal
4. *Madan Bhotbata Pharkanda* -Laxmiprasad Deokota
5. *Utsarga* - Lakhi Devi Sundas

(iii) Novel: *Bhrammer* - Rupnarayan Singh

Tritiya Khanda

1. Jahajma
2. Prome Yatra
3. Shekhar Ra Gauri
4. Bisarjan
5. Bijaya
6. Kalighat Ko Mandir Ma
7. Mohan Ko Anurodh
8. Aspatal Ma
9. Parisistha

(iv) *Ekanki Kunj: A collection of ICSE One-Act Plays* (Gamma Publication, Darjeeling)

1. *Maag* - Leela Bahadur Chettri
2. *Saahinu* - Sanu Bhai Sharma
3. *Shrinkhala Bandhne Chhanharu* - Laxman Shreemal

9. ODIA (11)

(Only two of the following books are to be offered.)

Syllabus to be covered in Class IX

Gyananjali: A collection of Short Stories & Poems (Friends Publishers, Cuttack)

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Dhulia Baba* - Fakir Mohan Senapati
2. *Bhadraloka* - Prativa Ray
3. *Shikar* - Bhagabati Charan Panigrahi
4. *Mukhagni* - Laxmi Chand
5. *Nayanpur Express* - Surendra Mohanty

(ii) **Poems:** (The following poems are to be studied.)

1. *Gandharira Ashirwad* - Kalindi Charan Panigrahi
2. *Kalijai* - Godabarish Mishra
3. *Gariba ra Durgastaba* - Godabarish Mohapatra
4. *Mani Kanchan Joga* - Radhamohan Gadanaik
5. *Banaphula Udyana Kusuma* - Kuntala Kumari Sabat

(iii) **Novel: Adoora Sakala** - Prashant Mohanty

Chapters 1 to 4 (Page Nos. 1 to 31)

(iv) **Ekakinka Chayan: A collection of ICSE One-Act Plays** (Friends Publishers, Cuttack)

1. *Rani Shukadei* - Manoranjan Das
2. *Ei Pataka Tale* - Kulamani Mohapatra

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Krupan* - Manoj Das
2. *Dimiri Phula* - Akhila Mohan Pattnaik
3. *Samantara Saralarekha* - Bibhuti Pattanaik
4. *Neela Masterani* - Godabarish Mohapatra
5. *Anguthi* - Sachidananda Rautray

(ii) **Poems:** (The following poems are to be studied.)

1. *Mahima* - Gangadhar Meher
2. *Jagate Kebala* - Kabisurya Baladev Ratha
3. *Gramapatha* - Binod Chandra Nayak
4. *Bandira Biraha Byatha* - Utkalmani Gopabandhu Das
5. *Khadyotika* - Bidyutprava Devi

(iii) **Novel: Adoora Sakala** - Prashant Mohanty

Chapters 5 to 12 (Page Nos. 32 to 80)

(iv) **Ekakinka Chayan: A collection of ICSE One-Act Plays** (Friends Publishers, Cuttack)

1. *Petu* - Pranabandhu Kar
2. *Bagha Shikar* - Ranjit Pattnaik
3. *Konark* - Bhanja Kishore Pattnaik
4. *Aahuti* - Kartik Chandra Rath

10. PUNJABI (12)

Recommended grammar book in Punjabi

Shiromani Punjabi Vyakaran Ate Rachanawali (Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

(Only two of the following books are to be offered)

Kav – *Katha Samvedna: A collection of Short Stories & Poems* (Evergreen Publications, New Delhi)

Syllabus to be covered in Class IX

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Pahuta Pandhi* - Gurbax Singh
2. *Bhatta* - Sant Singh Sekhon
3. *Zeenat Appa* - Kartar Singh Duggal
4. *Dharti Hethla Balad* - Kulwant Singh Virk
5. *Sanjhi Kandh* - Santokh Singh Dheer

(ii) **Poems:** (The following poems are to be studied.)

1. *Sama* - Bhai Veer Singh
2. *Maa Da Dil* - Firoz Din Sharaf
3. *Mele Vich Jatt* - Dhani Ram Chatrak
4. *Chhatto Di Beri* - Prof. Mohan Singh
5. *Aaj Akhan Waris Shah Nu* - Amrita Pritam

(iii) **Novel: *Pataal De Githmuthiye*** - Jasbir Bhullar

Parts 1 to 17

(iv) **Manch Mehak: A collection of ICSE One-Act Plays** (Evergreen Publications, New Delhi)

1. *Suhaag- Ishvar Chandra Nanda*
2. *Parat Aun Tak-* Satish Verma
3. *Phoolan Nu Kitaaban Vich Na Rakho* - Pali Bhupinder

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Saggi Phul* - Gurdial Singh
2. *Raab Te Ruttan* - Dr. Dalip Kaur Tiwana
3. *Baki Sab Sukh Saandh Hai* - Mohan Bhandari
4. *Chandoa* - Kartar Singh Suri
5. *Shaheed* - K.L. Garg

(ii) **Poems:** (The following poems are to be studied.)

1. *Jionde Bhagwan* - Nand Lal Noorpuri
2. *Rukh* - Shiv Kumar Batalvi
3. *Mera Bachpan* - Harbhajan Singh
4. *Nike Vade Dar-* Jagtar
5. *Hanera Jarega Kiven* - Surjit Patar

(iii) **Novel: *Pataal De Githmuthiye*** - Jasbir Bhullar

Parts 18 to 35

(iv) **Manch Mehak: A collection of ICSE One-Act Plays** (Evergreen Publications, New Delhi)

1. *Dr Palta* - Balwant Gargi
2. *Dushman* - Gurcharan Singh Jasuja

11. TAMIL (13)

(Only two of the following books are to be offered.)

Syllabus to be covered in Class IX

- (i) **Rajaraja Cholan** (Drama) (by R. Ramanathan – Pub. Prema Parasuram)
Scenes 1 to 20
- (ii) **Veerapandiya Kattabomman** (Novel) (by K. Jeeva Bharathi – Pub. Kumaran Pathipakam)
1. **Karisal Mannil Karkuviyal**
 2. **Veeran Piranthaan**
 3. **Magudam Choodinaar**
 4. **Vellaiyar Ethirpil Veerapandiya Kattabommanin Munnodigal**
 5. **Adipattu Oadinaan Aalandurai**
 6. **Jackson Duraiyin Sathiraattam**
 7. **Jacksondurai Ponaan Loosington Vanthaan**
 8. **Ulavaaliyaana Palayakkaaran**
- (iii) **Charitra Sambavangal** (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)
1. **Periya Koyileduttha Chola Perarasar**
 2. **Maddu Meitha Maamannan**
 3. **Maharana Prathap**

Syllabus to be covered in Class X

- (i) **Rajaraja Cholan** (Drama) (by R. Ramanathan – Pub. Prema Parasuram)
Scenes 21 to 39
- (ii) **Veerapandiya Kattabomman** (Novel) (by K. Jeeva Bharathi – Pub. Kumaran Pathipakam)
1. **Baanarman Endroru Paathagan**
 2. **Vedigundai Veezhthiya Velkambu**
 3. **Aayutha Kidangai Azhittha Manitha Vedigundu**
 4. **Nuzhainthaan Pinamaai Vzhunthaan**
 5. **Naadaanda Mannan Naadodi Mannanaaga**
 6. **Thookku Kayitraiyum Thurumbena Karuthi**
 7. **Veerapaandiya Kattabommanin Vaazhvinile**
- (iii) **Charitra Sambavangal** (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)
1. **Maaveeran Sathrasaal**
 2. **Jaimallum Puttavum**
 3. **Raja Thodarmal**
 4. **Mallan Maarappan (Nedungathai)**

12. TELUGU (14)

(Only two of the following books are to be offered):

Padya, Gadya Kadambamu- A collection of ICSE Short Stories and Poems (S.R. Book Links, Vijaywada)

Syllabus to be covered in Class IX

(i) **Poems:** (The following poems are to be studied.)

1. *Vidura Neethi*- Tikkana Somayaji
2. *Atidhi Sevanamu* - Sri Krishna Devarayalu
3. *Hithopadesamu* - Atukuri Molla
4. *Krushivaludu* - Duvvuri Ramireddy
5. *Mathru Mandiram* - Devulapalli Krishna Shastri

(ii) **Short Stories:** (The following short stories are to be studied.)

1. *Indra Dyumuni Samudra Prayaanam* - Madhira Subbanna Deekshitulu
2. *Seethaanveshana* - Padala Ramarao
3. *Appudu Putti Vunte* - Devulapalli Krishna Sastry
4. *Bhasha Saili- Rachana Bedhalu* - Chekuri Ramarao
5. *Samskruti* - Acharya Khandavalli Lakshmi Ranjanam Khandavalli Balendhu Sekharam

(iii) **Novel: *Ganapathi*** - Chilakamarthi Lakshmi Narasimham

First Part: Chapter 1 (Okatava Prakaranam) to Chapter 11 (Padakondava Prakaranam)

(iv) **Drama: *Vishnu Sharma English Chaduvu*** - C.S. Rao

Chapter 1 (Scene 1) to Chapter 4 (Scene 4)

Syllabus to be covered in Class X

(i) **Poems:** (The following poems are to be studied.)

1. *Sneha Dharmam* - Bammara Pothana
2. *Paarijatha Prasoonamu* - Nandi Thimmana
3. *Sathaka Manjari* - Narasima Sathakam by Seshappa Kavi & Sri Kalahasthiswara Sathakam by Dhurjati
4. *Manavathvam* - Nandur Ramakrishnamacharyulu
5. *Nenantanu* - Dasarathi Krishnamacharyulu

(ii) **Short Stories:** (The following short stories are to be studied.)

1. *Taapi Mesthri* - Shri Paada Subramanya Sastri
2. *Oka Cheema Katha* - Dr Raavuri Bharadwaja
3. *Swatantryodhaya NepadhyamuloPrabhodha Geetalu* - Raavi Bharathi
4. *Ugaduloo, Ushassuloo*- Madhuranthakam Rajaram
5. *Riktha Hasthamulu* - Vidya Prakasananda Giri Swamy

(iii) **Novel: *Ganapathi*** - Chilakamarthi Lakshmi Narasimham

Second Part: Chapter 12 (Pannendava Prakaranam) to Chapter 20 (Eruvadava Prakaranam)

(iv) **Drama: *Vishnu Sharma English Chaduvu*** - C.S. Rao

Chapter 5 (Scene 5) to Chapter 9 (Scene 9)

13. URDU (16)

(Only two of the following books are to be offered.)

Lazawal Muraqqe - A collection of ICSE Short Stories and Poems / Ghazals (Huda Publications, Hyderabad)

Syllabus to be covered in Class IX

(i) **Short Stories:** (The following short stories are to be studied.)

1. Ibbrahth- Munshi Prem Chand
2. *Bachpan* - Ismath Chugtai
3. *Manzoor*- Sadath Haisan Manto
4. *Akhri Qadam* - Dr Zakir Hussain
5. *Khadar Ka Kaffan* - Khaja Ahmed Abbas

(ii) **Poetry: Poems and Ghazals** (The following poems /ghazals to be studied.)

1. *Piya Baaj Piala Piya Jaye Na* (Ghazal) - Mohd Quli Qutub Shah
2. *Faqeerana Ayee Sada Kar Chaley* (Ghazal) - Mir Taqi Mir
3. *Dard Minnat Kashey Dawa Na Huwa* (Ghazal) - Mirza Asad Ullah Khan Ghalib
4. *Kalijug* (Poem) - Nazeer Akbar Aabadi
5. *Chand Aur Tarey* (Poem) - Sir Mohd Iqbal

(iii) **Novel: *Taubat-Un-Nusuh* (also known as *Nusuh Ka Khawaab*)** - Nazeer Ahamed
Chapters 1 to 6

(iv) **Drama: *Darwaze Khol Do*** - Krishan Chander
Scenes I to III

Syllabus to be covered in Class X

(i) **Short Stories:** (The following short stories are to be studied.)

1. *Bhoola*- Rajendar Singh Bedi
2. *Pital Ka Ghanta* - Qazi Abdul Sattar
3. *Allah Dey Banda Ley*- Razia Sajjad Zaheer
4. *Addu* - Jeelani Bano
5. *Ek Aur Sharwan Kumar* - Salam Bin Razzaq

(ii) **Poetry: Poems and Ghazals** (The following poems /ghazals are to be studied.)

1. *Phir Chedi Raat Baat Phooloon Ki* (Ghazal)-Maqdoom Mohiuddin
2. *Justujoo Jis Ki Thi...*(Ghazal)- Shahyer Yaar
3. *Who To Khushboo Hai...*(Ghazal) - Parveen Shahker
4. *Aao Key Koi Khawab* Buney(Poem) - Sahil Ludhiyanvi
5. *Aurat* (Poem) - Kaife Azmi

(iii) **Novel: *Taubat-Un-Nusuh* (also known as *Nusuh Ka Khawaab*)** - Nazeer Ahamed
Chapters 7 to 12

(iv) **Drama: *Darwaze Khol Do*** - Krishan Chander
Scenes IV & V

14. BHUTIA (97)

(Only two of the following books are to be offered.)

Syllabus to be covered in Class IX

- (i) **Den-zong Lho-poi Tshig-lug, Zing-gyal Chu-po: *A collection of ICSE Short Stories*** (Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim)

(The following short stories are to be studied.)

1. *Beyul Demazong* - Pema Rinzing Lama
2. *Khi Dang Ro Jo* - Karma Hishey Bhutia
3. *Thomas Alva Edison* - Translated
4. *La Bya* - Bhaichung Lassongpa
5. *Bu Rigko Lenpo* - Yeshe Rinzing Bhutia

- (ii) **Den-zong Lho-poi Tshig-chey, Zing-gyal Chu-po: *A collection of ICSE Poems*** (Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim)

(The following poems are to be studied.)

1. *Drin-Chen Phai Ku-Drin* - Karma Lobsang Bhutia
2. *Yen-Ten Ghe-Chen* - Karma Lobsang Bhutia
3. *Pha-Ma* - Karma Lobsang Bhutia
4. *Ya-Rab Ched-Po* - Karma Lobsang Bhutia
5. *Nying-Tob* - Karma Lobsang Bhutia

(iii) **Drama**

Azyong Dang Tshaphew Ki Ka-Mol - Bhaichung Tsechutharpo

Syllabus to be covered in Class X

- (i) **Den-zong Lho-poi Tshig-lug, Zing-gyal Chu-po: *A collection of ICSE Short Stories*** (Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim)

(The following short stories are to be studied.)

1. *Denzong-Ki Gonpo* - Pema Rinzing Lama
2. *Gyal-po Ashoka Ki Lo-Gyu* - Translated
3. *Dyu-Rab 21 pai Rig-Ko* - Karma Lobsang Bhutia & Bhaichung Lassongpa
4. *Rang Ko-Koi Dong Na Rang Lhum* - Yeshe Rinzing Bhutia
5. *Dal-Zor Nye-Ka* - Pema Rinzing Lama

- (ii) **Den-zong Lho-poi Tshig-chey, Zing-gyal Chu-po: *A collection of ICSE Poems*** (Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim)

(The following poems are to be studied.)

1. *Rig Zhung* - Karma Lobsang Bhutia
2. *Nying-Tam* - Karma Lobsang Bhutia
3. *Mi-Lam Zang-Po* - Karma Lobsang Bhutia
4. *Yar-Gay* - Yeshe Rinzing Bhutia
5. *Drup-Dey* - Yeshe Rinzing Bhutia

(iii) **Drama**

Thuen-Del - Bhaichung Tsechutharpo

ISC: Bifurcated Syllabuses of the Prescribed Texts for Selected Indian Languages for Classes XI & XII

Please note that:

- *For the Academic Year 2026-27: The Class XI Examination is to be conducted on the portion of the syllabus that is prescribed for Class XI.*
- *For the Examination Year 2027 and 2028: The ISC (Class XII) Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class XII.*

1. **BENGALI [BANGLA] (803)**

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Koni (Novel)*: Moti Nondi
Chapters 1 to 8
- (ii) *Mukut (Drama)*: Rabindra Nath Thakur
Acts 1 & 2
- (iii) *Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays)* – Published by: Power Publishers, Kolkata.
 1. *Thakurda*: Rabindra Nath Thakur
 2. *Jora Sankor Dhare (essay)*: Abanindra Nath Thakur
 3. *Taser Ghar*: Tarashankar Bandyopadhyay
 4. *Anachaar*: Ashapurna Devi
 5. *Record*: Narayan Gangyopadhyay
- (iv) *Kobita Sonkolon (ISC Collection of Poems)* - Published by: Cambridge India (Educational Publishers), Kolkata.
 1. *Ora Kaaj Kore*: Rabindra Nath Thakur
 2. *Poob - Poschim*: Achintya Kumar Sen Gupta
 3. *Banolata Sen*: Jibanananda Das
 4. *Borno Porichoy*: Tarun Sanyal
 5. *Salemoner Ma*: Subhash Mukhopadhyay

Syllabus to be covered in Class XII

- (i) *Koni (Novel)*: Moti Nondi
Chapters 9 to 14
- (ii) *Mukut (Drama)*: Rabindra Nath Thakur
Act 3
- (iii) *Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays)* – Published by: Power Publishers, Kolkata.
 1. *Birjo Shulka*: Sharadindu Bandyopadhyay
 2. *Adaab*: Samaresh Basu
 3. *Lachmoner Ma*: Mahasweta Devi
 4. *Ekti Tulsi Gacher Kahini*: Walli Ullah
 5. *Na Paharar Porikkha (essay)*: Shankhyo Ghosh
- (iv) *Kobita Sonkolon (ISC Collection of Poems)* - Published by: Cambridge India (Educational Publishers), Kolkata.
 1. *Baborer Prarthona*: Shankhyo Ghosh
 2. *Jodi Nirbasan Dao*: Sunil Gangyopadhyay
 3. *Raasta Karor Ekar Noy*: Birendra Chattopadhyay
 4. *Swadhinata Tumi*: Shamsur Rahman
 5. *Noon*: Joy Goswami

2. GUJARATI (804)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Aandhli Gali* (Novel): Dhiruben Patel
Chapters 1 & 2
- (ii) *Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays:* (Chinu Modi, Edited by Satish Vyas, Published by Adarsh Prakashan, Gandhi Marg, Near Balahanuman Ahmedabad, 380001)
Only the following are to be studied:
 - 1. *Khullan Baaranaa*
 - 2. *Photographer*
 - 3. *Bhasmasur*
 - 4. *Haajarahajoor*
 - 5. *Jhalya Na Rahyaa*
- (iii) *Gadya Sanchaya (ISC collection of Short Stories and Essays)* – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).
 - 1. *Bhaiyadaadaa:* Gaurishanker Joshi Dhumketu
 - 2. *Maatanu Smarak:* Mohammad Mankad
 - 3. *Bhavaan Bhagat:* Joseph Makwan
 - 4. *Avaajonu ghar:* Varsha Adalja
 - 5. *Motu Duhkh (Essay):* Jyotindra Dave
- (iv) *Padya Sanchaya (ISC Collection of Poems)* - (Gurjar Granthratna Karyalaya, Ahmedabad, 380001)
 - 1. *Janani:* Damodar Botadkar
 - 2. *Baano photograph:* Tribhuvandas Luhaar ‘Sundaram’
 - 3. *Shreshth daan:* Prahlad Parekh
 - 4. *Male na Male:* Aadil Mansuri
 - 5. *Subhashito ane Duha*

Syllabus to be covered in Class XII

- (i) *Aandhli Gali* (Novel): Dhiruben Patel

Chapter 3

- (ii) *Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays:* (Chinu Modi, Edited by Satish Vyas, Published by Adarsh Prakashan, Gandhi Marg, Near Balahanuman Ahmedabad, 380001)

Only the following are to be studied:

1. *Dayalnaa Pankhee*
2. *MatsyaVedh*

- (iii) *Gadya Sanchaya (ISC collection of Short Stories and Essays)* – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).

1. *Jakshni*: Ramnarayan Pathak
2. *Kaan*: Madhu Ray
3. *Chhakado* – Jayantilal Gohel – “My Dear Jayu”
4. *Be Laghukathao*
 - (a) *Ashvamedh*: Bhagwat Suthar
 - (b) *Hisaab*: Mohan Patel
5. *Saadhuonu Piyaar (Essay)*: Kaka Saheb Kalerkar.

- (iv) *Padya Sanchaya (ISC Collection of Poems)* - (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).

1. *Harino Marag*: Pritam
2. *Shun shun saathe lai Jaish Hoon/ Hu*: Umashankar Joshi
3. *Taaro Mewaad Mira chhodshe*: Ramesh Parekh
4. *Etlaamaa Raaji*: Ramnik Someshwar
5. *Jhaad tane maara sogand*: Hiten Anandpara

3. **HINDI (805)**

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Saara Aakash* (Novel): Rajendra Yadav
Poorvarddh (Adhyaay 1- 10)
- (ii) *Aashad Ka Ek Din* (Drama): Mohan Rakesh
Ank 1
- (iii) *Gadya Sanklan (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - 1. *Putra Prem*: Munshi Premchand
 - 2. *Gauri*: Subhadra Kumari Chauhan
 - 3. *Sharanagat*: Vrindavan Lal Verma
 - 4. *Sati*: Shivani
 - 5. *Outsider*: Malti Joshi
- (iv) *Kavya Manjari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - 1. *Sakhi*: Kabirdas
 - 2. *Bal Leela*: Surdas
 - 3. *Ek Phool Ki Chah*: Siyaram Sharan Gupt
 - 4. *Aah Dharati Kitna Deti Hai*: Sumitra Nandan Pant
 - 5. *Nadi Ke Dweep*: Agyeya

Syllabus to be covered in Class XII

- (i) *Saara Aakash* (Novel): Rajendra Yadav
Uttararddh (Adhyaay 1- 10)
- (ii) *Aashad Ka Ek Din* (Drama): Mohan Rakesh
Ank 2
Ank 3
- (iii) *Gadya Sanklan (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - 1. *Dasi*: Jai Shankar Prasad
 - 2. *Kya Nirash Hua Jaye* (Essay): Hazari Prasad Dwivedi
 - 3. *Bhaktin*: Mahadevi Verma
 - 4. *Sanskriti Kya Hai* (essay): Ramdhari Singh 'Dinkar'
 - 5. *Majburi*: Mannu Bhandari
- (iv) *Kavya Manjari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - 1. *Tulsi Das Ke Pad*: Tulsidas
 - 2. *Jag Tujhko Door Jana Hai*: Mahadevi Verma
 - 3. *Udyami Nar*: Ramdhari Singh 'Dinkar'
 - 4. *Badal Ko Ghirte Dekha Hai*: Nagarjun
 - 5. *Andhere Ka Deepak*: Harivansh Rai Bachchan

4. KANNADA (806)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Prema Bikshu* (Novel): Dr Prabhu Shankar

1. Kare
2. Milana
3. Kattaleya Kate

- (ii) *Hebberalu* (Drama): Manjeshwara Govinda Pai

NOTA-1

NOTA-2

- (iii) *Kannada Kirana*(ISC Collection of Short Stories and Essays) – Published by: Navakarnataka Publications Private Limited, Bangalore.

1. *Namma Meshtru*: Maasthi Venkatesha Ayyangar
2. *Maguvina Kare*: Da.Ra. Bendre
3. *Kolada Tadiyalli*: Pu. Ti. Narasimhachar
4. *Manava Prema*: S. Ananthanarayana
5. *Haasya Ondu Oushadha* (essay): A.R. Mithra

- (iv) *Kavya Sudhe*(ISC Collection of Poems)– Published by: Navakarnataka Publications Private Limited, Bangalore.

1. *Panchami Habba*: Janapada Geethe
2. *Vachanagalu*: Allama Prabhu , Jedara Dasimayya
3. *Sukha Jeevana*: Madhura Chenna
4. *Doni Hadu*: Kuvempu
5. *Dhuryodhana Vilapam*: Ranna

Syllabus to be covered in Class XII

- (i) *Prema Bikshu* (Novel): Dr Prabhu Shankar

1. Vaishaka Shukla Poornime
2. Dharmachakra

- (ii) *Hebberalu* (Drama): Manjeshwara Govinda Pai

NOTA-3

NOTA-4

- (iii) *Kannada Kirana* (ISC Collection of Short Stories and Essays) – Published by: Navakarnataka Publications Private Limited, Bangalore.

1. *Bharathambeya Padathaladalli*: Swami Purushothamananda
2. *Mannu Dibbada Mele*: Anupama Niranjana
3. *Parisara Mathu Vikasa*(essay): Sunderlal Bahuguna & translated by Surendra Koulagi
4. *Savitri*: A.R. Krishnashastri
5. *Idara Notu*: Shantadevi– Kanavi

- (iv) *Kavya Sudhe*(ISC Collection of Poems)– Published by: Navakarnataka Publications Private Limited, Bangalore.

1. *Kurudu Kanchana*: Da. Ra. Bendre
2. *Udara Vairagya*: Purandara Dasaru
3. *Sariyadiru Irule*: Sadananda
4. *Railina Antharanga Bahiranga*: Mudnakudu Chinnaswamy
5. *Avva*: P. Lankesh

5. MALAYALAM (809)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Asuravith* (Novel): M.T. Vasudevan Nair

Chapters 1 to 4

- (ii) *Aa Manushyan Nee Thanne* (Drama): C.J. Thomas

Angham 1 & 2

- (iii) *Gadya Kairali (ISC Collection of Short Stories and Essays)* – Published by: D C Books, Kottayam.

1. *Vellappokkathil*: Takazhi Shivasankara Pillai
2. *Kallan*: M.P. Narayana Pillai
3. *Gurukulam*: Sethu
4. *Kadaltheerathu*: O.V. Vijayan
5. *Evideyo Tornnu Tirunna Mazha*: Mandoor Krishnan Kutty

- (iv) *Kavyanjali (ISC Collection of Poems)* – Published by: D C Books, Kottayam.

1. *Syamantakam*: Kunjan Nambiar
2. *Sahyante Makan*: Vylloppilly Sridhara Menon
3. *Sarga Sangeetham*: Vayalar Ramaverma
4. *Ratri Mazha*: Sugatakumari
5. *Sooryakanti*: G. Sankarakurup

Syllabus to be covered in Class XII

- (i) *Asuravith* (Novel): M.T. Vasudevan Nair

Chapters 5 to 8

- (ii) *Aa Manushyan Nee Thanne* (Drama): C. J. Thomas

Angham 3 & 4

- (iii) *Gadya Kairali (ISC Collection of Short Stories and Essays)* – Published by: D C Books, Kottayam.

1. *Higuitta*: N.S. Madhavan
2. *Komala*: Santosh Echikkanam
3. *Kalluvacha Nunakal*: Ashitha
4. *Dharmapareekhshakal (essay)*: Kutti Krishna Marar
5. *Sahityakarante Kadama (essay)*: C. Achuta Menon

- (iv) *Kavyanjali (ISC Collection of Poems)* – Published by: D C Books, Kottayam.

1. *Safalamee Yaatra*: N.N. Kakkadu
2. *Kochiyile Vrikshangal*: K.G. Sankara Pillai
3. *Kothambumanikal*: O.N. V. Kuruppu
4. *Veena Poovu*: Kumaranassan
5. *Kadinte Vili*: Vishnu Narayan Nampoothiri

6. NEPALI (811)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Juneli Rekha* (Novel): Indra Sundas

Chapters 1 to 7

- (ii) *Ani Dewrali Runcha* (Drama): Man Bahadur Mukhia

Chapters 1 & 2

- (iii) *Gadya Kunj (ISC Collection of Short Stories and Essays)* - Published by: Gamma Publication, Darjeeling.

1. *Paralko Aago*: Guruprasad Mainali
2. *Biteka Kura*: Rupnarayana Singh
3. *Jyanmara*: Shiv Kumar Rai
4. *Tesro Ghar*: Dr Lakhidevi Sundas
5. *Totolako Phool*: Matilda Rai

- (iv) *Kavita Kunj (ISC Collection of Poems)* - Published by: Gamma Publication, Darjeeling.

1. *Kehi Phutkar Kavita*: Bhanubhakta Acharya
2. *Jiwan Changa*: Lekhnath Paudyal
3. *Nimto*: Bal Krishna Sam
4. *Gaine*: Laxmi Prasad Devkota
5. *Sukha - Dukha*: Gopal Singh Nepali

Syllabus to be covered in Class XII

- (i) *Juneli Rekha* (Novel): Indra Sundas

Chapters 8 to 14

- (ii) *Ani Dewrali Runcha* (Drama): Man Bahadur Mukhia

Chapter 3

- (iii) *Gadya Kunj (ISC Collection of Short Stories and Essays)* - Published by: Gamma Publication, Darjeeling.

1. *Biha*: Bishweshwar Prasad Koirala
2. *Jayamaya Aafumatra Likhapani Aaipugi*: Dr Indrabahadur Rai
3. *Lahuri Bhainshi*: Ramesh Vikal
4. *Nepali Sahityama Ukhanko Esthan* (essay): Dr Parasmani Pradhan
5. *Ewta Aaitabar Yesari Bityo* (essay): Rajnarayan Pradhan

- (iv) *Kavita Kunj (ISC Collection of Poems)* - Published by: Gamma Publication, Darjeeling.

1. *Nachinine Bhayechaw*: Agam Singh Giri
2. *Aakash Ko Tara K Tara*: Haribhakta Katuwal
3. *Shahidharuko Samjhanama*: Bhupi Serchen
4. *Asarko Pandhra*: Gumansingh Chamling
5. *Mela*: Birendra Subba

7. ODIA (812)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
1. Chhota Mora Gaan ti
 2. Palli – Sakala
 3. Rangoon – Jaatree
 4. Maluni
 5. Shiva Puja
- (ii) *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
1. Chintanayak Socrates
 2. Upanyasaru Griha Judha
 3. Biswabisiruta Michae Angelo
 4. Bigyani Chitra Shilpi Da'Vinci
- (iii) *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhraabad, Cuttack - 753002.
1. *Rebati* – By Fakir Mohan Senapati
 2. *Budha Sankhari* – By Laxmikant Mohapatra
 3. *Magunira Sagada* – By Godabaris Mohapatra
 4. *Mansara Bilap* – By Kalindi Charan Panigrahi
 5. *Shikar* – By Bhagabati Charan Panigrahi
 6. *Ghasa*-By Raj Kishore Pattanaik
- (iv) *Chha Mana Athaguntha (Novel)* - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack
- Parichhed 1-14**

Syllabus to be covered in Class XII

- (i) *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
1. Mun ta Bhrata Nahak Jhua
 2. Grama Sabha
 3. Bhoota Chhada
 4. Grama Smasana
 5. Jaganathnku (Eka Janana)
- (ii) *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
1. Anubigyani Einstein
 2. Darwin O Bibartanbada
 3. Dig Vijayee Shankar
- (iii) *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhraabad, Cuttack - 753002.
1. *Kalinga Shilpi* – By Raj Kishor Roy
 2. *Nayanpur Express* – By Surendra Mohanty
 3. *Pagala* – By Brahmananda Panda
 4. *Dimiri Phool* – By Akhila Mohan Pattanaik
 5. *Aneka Smita Hasa* – By Manoj Das
 6. *Andhuni* – By Ramachandra Behera
- (iv) *Chha Mana Athaguntha (Novel)* - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack
- Parichhed 15-28**

8. **PUNJABI (813)**

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

(i) *Marhi Da Diva* (Novel): Gurdial Singh

1. **Kand Ik (One)**
2. **Kand Do (Two)**
3. **Kand Tin (Three)**
4. **Kand Chaar (Four)**
5. **Kand Panj (Five)**
6. **Kand Chhae (Six)**
7. **Kand Satt (Seven)**
8. **Kand Atth (Eight)**
9. **Kand Nau (Nine)**

(ii) *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh

1. **Sandya Vela (Drish One)**
2. **Paheli Rat (Drish Two)**
3. **Adhi Rat (Drish Three)**

(iii) *Katha Sangam (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

1. *Aalanay De Boat*: Gurmukh Singh Musafir
2. *Goae*: Prem Parkash
3. *Saver Hon Taak*: Santokh Singh Dheer
4. *Sherniyan* : Kulwant Singh Virk
5. *Moh Mitty*: Sukhwant Kaur Maan

(iv) *Kav-Keyari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

1. *Shabad Atte Shalok*: Baba Farid
2. *Japuji*: Guru Nanak Dev
3. *Chandi Di Vaar*: Guru Gobind Singh
4. *Puran Bhakat*: Kadar Yaar
5. *Jangnama*: Shah Mohamad

Syllabus to be covered in Class XII

(i) *Marhi Da Diva* (Novel): Gurdial Singh

1. **Kand Das (Ten)**
2. **Kand Gayaran (Eleven)**
3. **Kand Baran (Twelve)**
4. **Kand Teran (Thirteen)**
5. **Kand Choudan (Fourteen)**
6. **Kand Pandran (Fifteen)**
7. **Kand Solan (Sixteen)**

(ii) *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh

1. **Taraksar (Drish Four)**
2. **Din Da Charya (Drish Five)**

(iii) *Katha Sangam (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

1. *Iikveen Sadi*: Gurbachan Singh Bhullar
2. *Baraf Da Danav*: Jasbir Bhullar
3. *Dard Vishorhey Da Haal*: Khalid Hussain
4. *Ghar Da Pyar (essay)*: Principal Teja Singh
5. *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi (essay)*: Surjit Singh Dhillon

(iv) *Kav-Keyari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

1. *Ganga Ram*: Bhai Veer Singh
2. *Radha Sandesh*: Dhani Ram Chatrik
3. *Taj Mahal*: Prof. Mohan Singh
4. *Luna* : Shiv Kumar
5. *Uoddon Waris Shah Nu Vandaian See*: Surjit Patar

9. TAMIL (814)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
1. ***Thogai Noolgal***
 - (a) Purananooru
 - (b) Agananooru
 2. ***Thirukural***
 - (a) Cheinandriyaridhal
 - (b) Poraiyudaimai
 3. ***Thodarnilaich Cheyyul***
 - (a) Silappadhigaram
 - (b) Kambaramayanam
 4. ***Chitrilakkiyangal***
 - (a) Rasarasa Chozhanula
 - (b) Thiruvengadathandhadhi
 5. ***Marumalarchi Padalgal***
 - (a) Malaikala Varunanai
 - (b) Puthaga Salai
 - (c) Kaadu
 - (d) Chikkanam
- (ii) *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).
1. Paalvannam Pillai
 2. Mookkapillai Veettu Virundhu
 3. Chattai
 4. Veli
 5. Magan
- (iii) *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
- Chapters 1 to 8**
- (iv) *Yan Kanda Ilankai* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).
- Chapters 1 and 2**

Syllabus to be covered in Class XII

- (i) *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).

1. *Thogai Noolgal*

- (a) Natrinai
- (b) Kurundhogai
- (c) Ainkurunooru

2. *Thirukkural*

- (a) Arivudaimai
- (b) Vinaithitpam

3. *Thodarnilaich Cheyyul*

- (a) Thembavani
- (b) Pandiyan Parisu

4. *Chitrilakkiyangal*

- (a) Madhuraik Kalambagam
- (b) Mukoodar Pallu

5. *Marumalarchi Padalgal*

- (a) Manidha Neyam
- (b) Velaigallala Velvigale
- (c) Theekuchigal

- (ii) *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).

- 1. Kizhisal
- 2. Oor Vulasap Payanam
- 3. Ovvoru Kallaay
- 4. Mann
- 5. Pazhikku Pazhi

- (iii) *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).

Chapters 9 to 16

- (iv) *Yan Kanda Ilankai* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

Chapters 3, 4 & 5

10. TELUGU (815)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Varasathvam* (Novel): Kodavatiganti Kutumba Rao
First Part: 1 to 13
- (ii) *Dharma Vijayamu* (Drama): Anaparthi Sitharamanjaneyulu
First Part: Chapters 1 to 3
- (iii) *Gadya Mandaramu*: A collection of ISC prose (S.R. Book Links, Vijaywada)
 - 1. *Sangha Samskarthaga Gidugu* : Adapa Ramakrishna Rao
 - 2. *Charles Brown Sahitya Seva*: Acharya Kothapalli Veerabhadra Rao
 - 3. *Pipeelikamu*: Rachakonda Viswanadha Sastry
 - 4. *Yatra Charithralu* (Essay): Dr Veldonda Nithyananda Rao
 - 5. *Naa Godava – Kaloji Kavithva Paramarsha* (Essay): Prof. Kathyayani Vidmahee
- (iv) *Padya Mandaramu*: A collection of ISC Poetry (S.R. Book Links, Vijaywada)
 - 1. *Subhashitaalu*: Enugu Lakshmana Kavi
 - 2. *Shakuntala Dharma Prabhodhamu*: Nannayya
 - 3. *Indeevarakshuni Vrutantam*: Allasaani Peeddanna
 - 4. *Chaaturuvulu*: *Compilation of different writers*
 - 5. *Gaana Matsaryam*: Pingali Soorana

Syllabus to be covered in Class XII

- (i) *Varasathvam* (Novel): Kodavatiganti Kutumba Rao
Second Part: 1 to 14
- (ii) *Dharma Vijayamu* (Drama): Anaparthi Sitharamanjaneyulu
Second Part: Chapters 4 & 5
- (iii) *Gadya Mandaramu*: A collection of ISC prose (S.R. Book Links, Vijaywada)
 - 1. *Gulabi Attaru* : Sree Pada Subrahmanya Sastry
 - 2. *Avva Tirunnallalo Tappipoyindi*: Devulapalli Krishna Sastry
 - 3. *Arrukadigina eddu* : T. Gopichand
 - 4. *Kaasi Majili Kathalu*: Madhira Subbanna Dikshitha
 - 5. *Deepam Unnappude Illu Chakka Bettukonumu*: Vidya Prakasanandagiri Swamy
- (iv) *Padya Mandaramu*: A collection of ISC Poetry (S.R. Book Links, Vijaywada)
 - 1. *Nagarjuna Sagaramu*: Dr C. Narayan Reddy
 - 2. *Gabbilam*: Gurram Jashuva
 - 3. *Saranaagati*: Errapragada
 - 4. *Mahakavi Pothana*: Jandyala Paapayya Sastry
 - 5. *Draupathi Nivedana*: Tikkana Somayaji

11. URDU (816)

Any *three* of the following books are to be offered:

Syllabus to be covered in Class XI

- (i) *Moorti* (Novel): Tarannum Riyaz
Pages 1 to 20 (From starting of Novel upto Museum incident in Kashmir.)
- (ii) *Kheti* (Drama): Prof. Mujib
Act 1 (Scenes 1 to 3)
Act 2 (Scenes 1 & 2)
- (iii) *Ganjina-e-Adab* - ISC collection of Short stories and Essays (Published by Huda Publications, Hyderabad, 500002)
 - 1. *Doodh Ki Qeemat*: Prem Chand
 - 2. *Jamun Ka Ped*: Krishn Chandra
 - 3. *Toba Tek Singh*: Saadat Hasan Manto
 - 4. *Nanhi Ki Nani*: Ismat Chughtai
 - 5. *Garm Coat*: Rajendra Singh Bedi
- (iv) *Rooh-e-Adab* - ISC collection of Ghazals and Poems (Published by Huda Publications, Hyderabad, 500002)
Ghazals:
 - 1. *Muflisi Sab Bahar*: Wali Dakkani
 - 2. *Bas Ke Dushwar Hai*: Mirza Ghalib
 - 3. *Ghazab Kiya Tere Wadey*: Daagh Dehlvi**Poems:**
 - 4. *Shaam-e- Rangeen*: Hafeez Jalandhari
 - 5. *Gulzar-e- Watan*: Suroor Jahanabadi

Syllabus to be covered in Class XII

- (i) *Moorti* (Novel): Tarannum Riyaz
Pages 21 to 45 (From Graveyard incident in Kashmir to the end of the Novel.)
- (ii) *Kheti* (Drama): Prof. Mujib
Act 3 (Scenes 1 to 4)
Act 4 (Scenes 1 & 2)
- (iii) *Ganjina-e-Adab* - ISC collection of Short stories and Essays (Published by Huda Publications, Hyderabad, 500002)
 - 1. *Tafreeh*: Saleha Abid Husain
 - 2. *Dahleez*: Shravan Kumar Verma
 - 3. *Atthara Aane*: Akhtar Ansari
 - 4. *Insan Kisi Haal Mein Khush Nahi Rehta* (Essay): Mohd Husain Azad
 - 5. *Jheengur Ka Janaza* (Essay): Khwaja Hasan Nizami
- (iv) *Rooh-e-Adab* - ISC collection of Ghazals and Poems (Published by Huda Publications, Hyderabad, 500002)
Ghazals:
 - 1. *Yeh Aarzo Thi*: Khwaja Haider Ali Atish
 - 2. *Dil Gaya Raunaq e Hayat Gayi* : Jigar Muradabadi**Poems:**
 - 3. *Subh-e Azadi*: Faiz Ahmad Faiz
 - 4. *O Des Se Aane Wale Bata*: Akhtar Sheerani
 - 5. *Mashriq O Maghrib*: Ali Sardar Jafri

12. BHUTIA (882)

Syllabus to be covered in Class XI

- (i) **Den-zong Lho-poi Tshig-lhug, Zing-gyal Chu-cig Dang Chu-nyi: A Collection of ISC Short Stories** (*Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim*)
1. *Tashi Byag Dang Ri* -Nyeg Chu - Pema Rinzing Lama
 2. *Depo-Yod Na Khyi-So Ley Hey-Thrung* - Pema Rinzing Lama
 3. *Thye-Phyem Phi-Chung Dang Dug –Biu* - Bhaichung Tsechutharpo
 4. *Kya-Ga Gyal-Po* - Pema Rinzing Lama
 5. *Si-Leb Ged-Po* - Pema Rinzing Lama
- (ii) **Den-zong Lho-poi Tshig-chey, Zing-gyal Chu-cig Dang Chu-nyi: A Collection of ISC Poems** (*Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim*)
1. *Byam Me-Tok Den-Lu* - Yeshe Rinzing Bhutia
 2. *Sem Ki Tam* - Yeshe Rinzing Bhutia
 3. *Namchi* - Tashi Rinzing Bhutia
 4. *Lo-Soong* - Karma Lobsang Bhutia
 5. *Ked-Rig Lo-Pon Chig Yin* - Karma Lobsang Bhutia
- (iii) **Drama**
- Ling Gye-Ser Gyal-Po* - Gonpo Dorjee Bhutia

Syllabus to be covered in Class XII

- (i) **Den-zong Lho-poi Tshig-lhug, Zing-gyal Chu-cig Dang Chu-nyi: A Collection of ISC Short Stories** (*Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim*)
1. *Mother Teresa* - Pema Rinzing lama
 2. *Shey-Rab Le Tsun-Due Gal-Che* – Pema Rinzing Lama
 3. *Jagdish Chandra Basu* - Pema Rinzing Lama
 4. *Gyal-Po Leg-Sey Tshol* – Pema Rinzing Lama
 5. *Norden Tshering Gi Nam-Thar* –Yeshe Rinzing Bhutia
- (ii) **Den-zong Lho-poi Tshig-chey, Zing-gyal Chu-cig Dang Chu-nyi: A Collection of ISC Poems** (*Bhutia Kayrab Yargay Tshogpo (BKYT) Bhutia Literary Development Association, Sikkim*)
1. *Gya-Gar Phag-Poi Yul* - Bhaichung Lassongpa
 2. *Sem-Shyug* - Yeshe Rinzing Bhutia
 3. *Amai-Tam* - Yeshe Rinzing Bhutia
 4. *Kay* - Yeshe Rinzing Bhutia
 5. *Thab-Khey* - Yeshe Rinzing Bhutia
- (iii) **Drama**
- Gyal-Po Dri-Me Kun-Dan* - Karma Chopel Bhutia